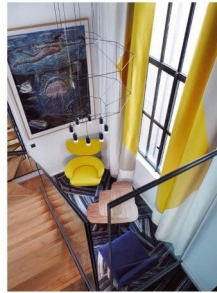


Hôtel du Ministère | Paris - France

Signature pieces, such as Carlo Molino's Gilda armchair or Franco Albini's Tie Puzzi, add to the unique character of each room; their tubular steel frames accentuating the industrial ambience of the building. The black light fixtures by Serge Mouille reinforce this feeling, while the curvilinear black and white wall light fixtures above the nightstands by Atelier Troupe contrast the rectilinear lines of the dressing tables in the same colours.

The drawn curtains, designed like paintings, make up a colourful atmosphere. Champsaur, in collaboration with the owner of the Hôtel du Ministère, chose the artwork to decorate each space. Gouache, drawings and engravings from galleries such as Marie Ricco, Maeght, Catherine Putman and Glineur Item Editions helped to complete the collection that was already in the hotel, along with the sculptures of Sébastien Kito, lithographs of David Lynch, the works of artist couple KRM and visual artists Carmen Perin and Stéphanie Guglielmetti. ●

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From top
Large windows allow natural light to engulf the space during the day, creating light effects that highlight the hotel's architectural elements and surface textures. Many of the hotel rooms overlooking the courtyard enjoy two-storey steel-framed glass walls that provide panoramic views of Paris.

