

Hôtel du Ministère | Paris - France



Each room features a colour scheme based on one of the three primary colours - The 1&1k space at the hotel transforms from a breakfast bar in the morning, to an 'Honey Bar' in the evening; in the bedrooms, the graphic design of the black and white carpet suggests the strokes of an artist's brush.

•• Signature pieces, such as Carlo Molino's Gilda armchair or Franco Albini's Tre Pezzi, add to the unique character of each room ••

Champsaur's design pays tribute to the studios formerly occupied by artists and fashion designers in the building. Echoing this existing industrial aesthetic, the designer aimed to be resolutely graphic: geometric forms contrast and complement one another, just as pops of colour balance the predominant presence of black and white, enlivening the rooms in unsuspected and surprising ways.

The spirit of the 'artist's studio' is omnipresent in the linear fixtures and fittings along with the graphic design of the black and white carpet. The

painterly brushstrokes of the carpet provide spatial rhythm and echo the play of colours between the armchairs, drapes, cushions and mosaic flooring in the bathrooms.

Each room features a colour scheme based on one of the three primary colours. The oak headboard along with the opening/door to the bathroom softens the geometric lines, infusing the space with a harmonious balance of energy. All of the rooms on the courtyard have a mezzanine overlooking the living room like an eagle's nest.