



Ideal for chic travellers, this 4 star boutique hotel designed by interior architect François Champoux is an homage to the artist and fashion designer studios that once occupied this building. Echoing the existing industrial aesthetic of the building - the metal structure of one of the building's facades reflects the late 19<sup>th</sup> century architectural style of the Eiffel Tower; the new addition possesses a graphic contemporary design and works of fine art purchased in the rooms and common areas.

With geometrical forms contrast and complement one another, pops of colour balance the predominant presence of black and white in unexpected ways. Each room exhibits a colour scheme based on the three primary colours: red, yellow and blue. François too, inserted some signature pieces aptly named the Carlo Motrona Glass and Franco Albini's The Pazzi armchair which adds uniqueness. Not forgetting the black light fixtures by Serge Mouille and Aletta Toupe nightstands. Spacious, up to 50 square metres in size, the rooms have work desks and lounges that can be converted into second sleeping spaces to comfortably accommodate business travellers and family holidaymakers alike.



Apart from unparalleled design, the new addition offers all inclusive rates with buffet style breakfast, mini bar and soft drink, unlimited Wi-Fi services and access to the fitness room. Come 3.30pm, the breakfast room transforms into the Honey Bar - a space that embodies the colour and sleek lines of Mondrian - all midday serving afternoon tea, pre-dinner and after-dinner drinks. In short, Hôtel du Ministère has everything from design, art, architecture, and amenities to strategic whereabouts. Be rest assured, your Paris trip is effortlessly covered. ☛

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#### ART ADDITIONS

The owner of Hôtel du Ministère worked closely with François Champoux to handpick the artworks that decorate each space such as Gouache paintings, works of artist couple H&M, visual artists Carmen Perini and Stephanie Guglielmetti, Infographs of David Lynch and sculptures of Sebastian Kots. Galleries like Marie Ricco, Maeght, Catherine Putman and Glineur Item Editions too helped the curation.

