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## The Hotel Ministere chooses François Champsaur to design yet another contemporary project

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François **Champsaur** interior architect and designer puts his stamp on yet another project for **the Hotel du Ministère**. He designed the original hotel and rooms in 2011 and paying tribute to the artist and fashion designer studios that were formerly housed in this building has now created the addition of 18 new rooms to the original 24. The hotel has paid very special attention to ensuring that this new addition retains the friendly and inviting ambiance that sets this boutique hotel apart. Its graphic contemporary design and works of fine art adorning the rooms and common areas collectively offer a visual feast for the eye. The spirit of the 'artist's studio' is omnipresent in the linear fixtures and fittings along with the graphic design of the black and white carpet. The painterly brushstrokes of the carpet provide spatial rhythm and echo the play of colours between the armchairs, drapes, cushions and mosaic flooring in the bathrooms. In the bathrooms, there is a play on volume in black and white thanks to the asymmetrical washbasin which is reflected in the mirror. The glass tile flooring is softened by the marble which makes up the washbasin and bathtub. Francois Champsaur, in collaboration with the owner of the Hotel du Minister chose the art work to decorate each space. Gouache, drawings and engravings all bring a unique touch that gives its intimate elegance. The galleries Marie Ricco, Maeght, Catherine Putman and Glineur Item Editions helped to complete the collection that was already in the hotel along with the sculptures of Sebastien KJito, lithographs of David Lynch the works of artist couple KRM and visual artists Carmen Perrin and Stephanie Guglielmetti.

Photography: Francis Amiand

